THE CANADIAN PARKS AND RECREATION ASSOCIATION



"Building Inclusive Recreation and Sport Communities for Women, Girls, and Gender Diverse People": Facility Use & Design"

MODULE: Facility Design

Funding provided by:

Government of Canada, Women and Gender Equality Canada



Facility Design: Creating a Welcoming Environment

- a) Data bias
- b) Designing for Diversity
- c) Remove Fear
- d) Welcoming Design
- e) Design Process for Girls & Women





design is never neutral



"Solutions that are designed for everybody are designed for nobody"

Lisa O'Keefe, Executive Insight Director Sport England



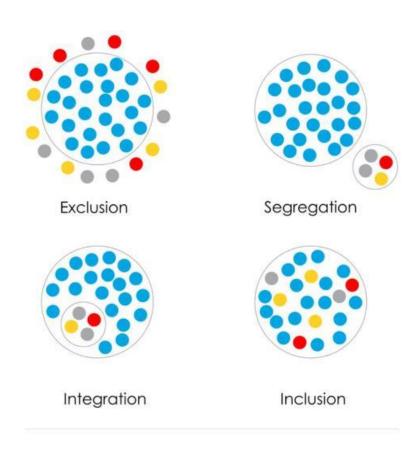
Women are:

- More likely to be the primary carers of children
- More likely to be the carers for people with a disability
- Less likely to be participating in active recreation
- More likely to feel and be unsafe in the public realm



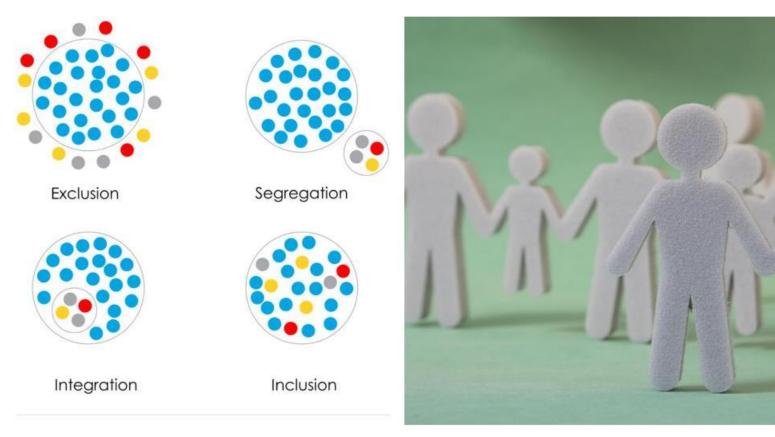


Designing for Diversity



Recognize Exclusion

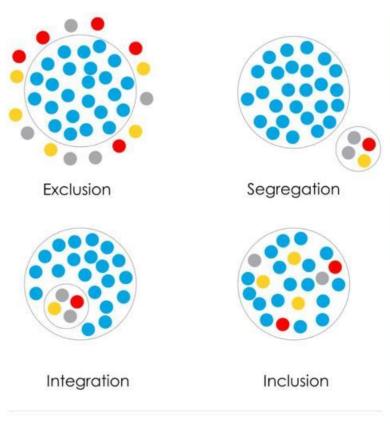
Designing for Diversity to Promote Equity



Recognize Exclusion

Learn from Diversity

Designing for Diversity to Promote Equity







Recognize Exclusion

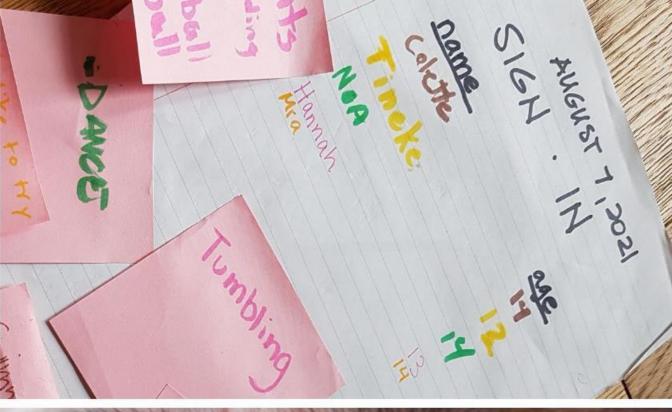
Learn from Diversity

Solve for One, Extend to Many

QQQ











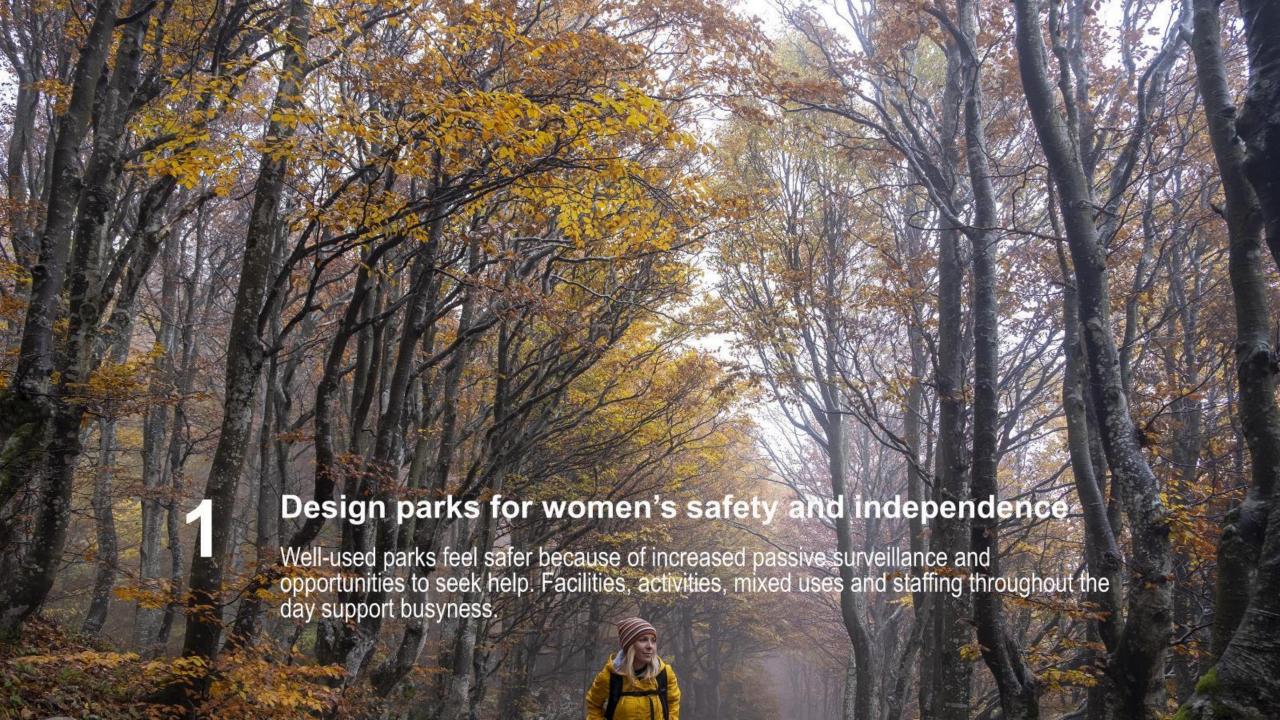
Remove Fear

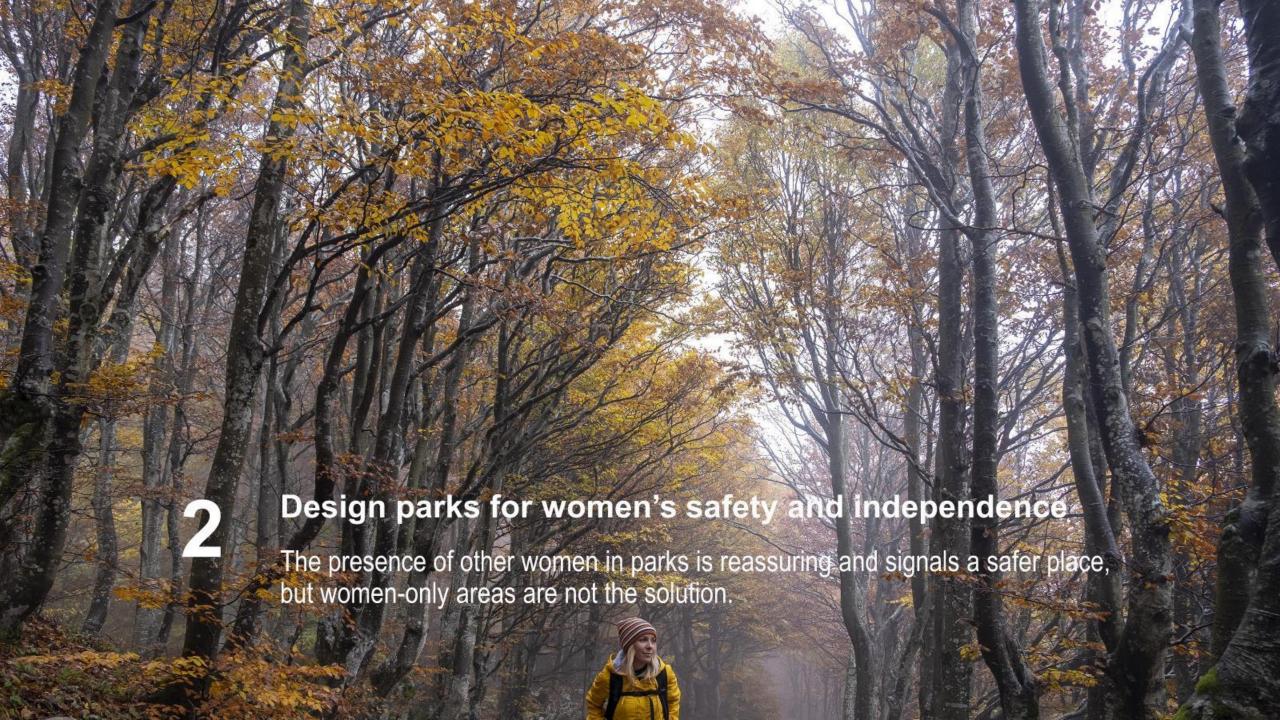
Remember, the goal is to create an environment where the barriers to participation are minimized.

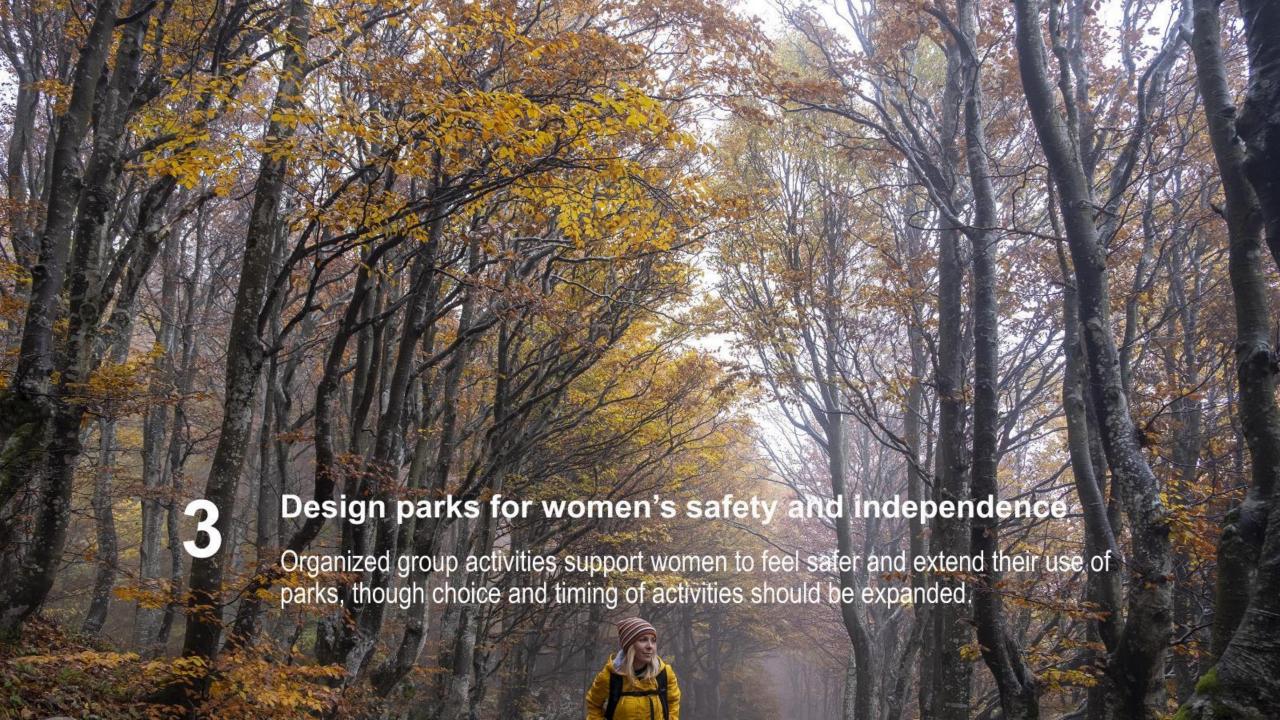


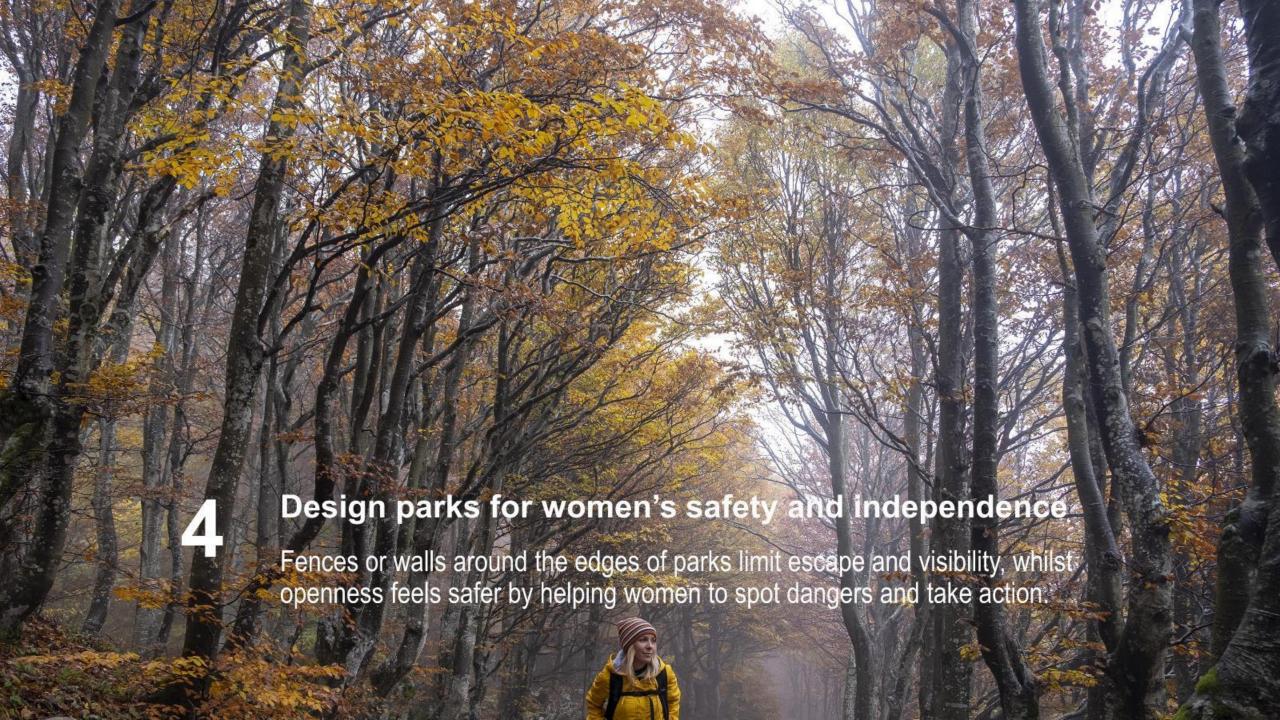
Safety and Security

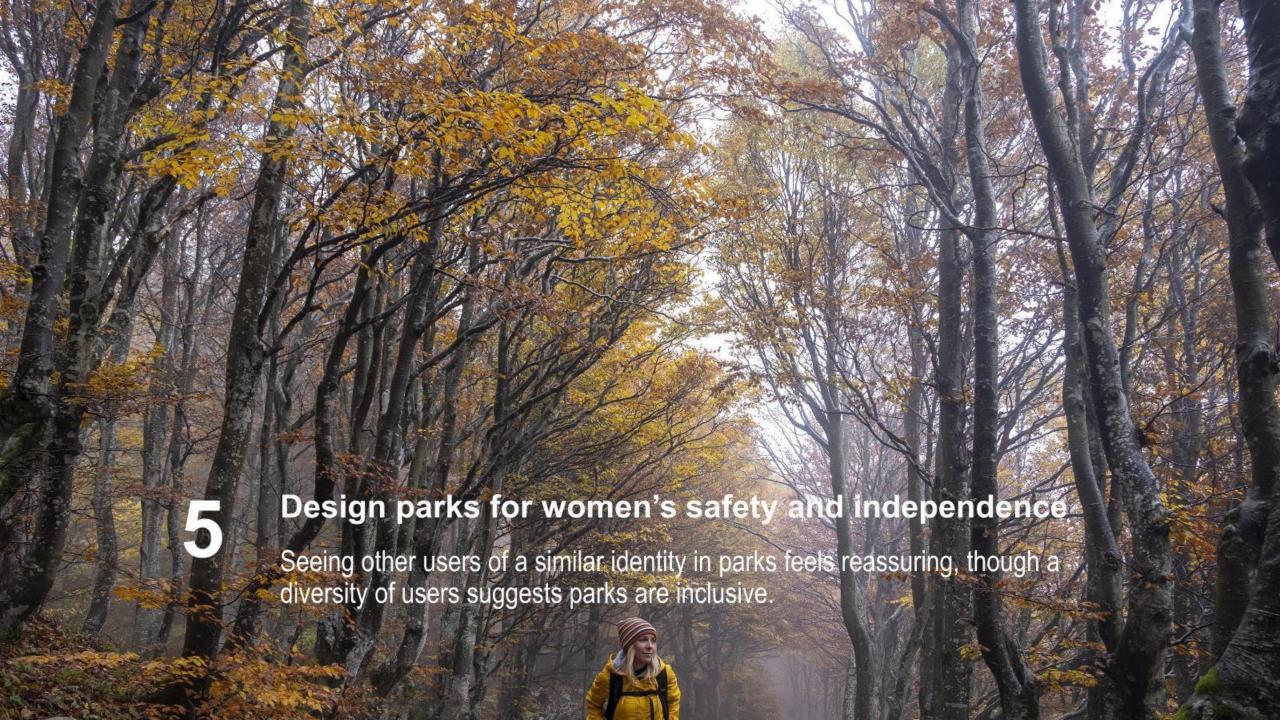
Remember, the goal is to create an environment where everyone feels safe and respected.

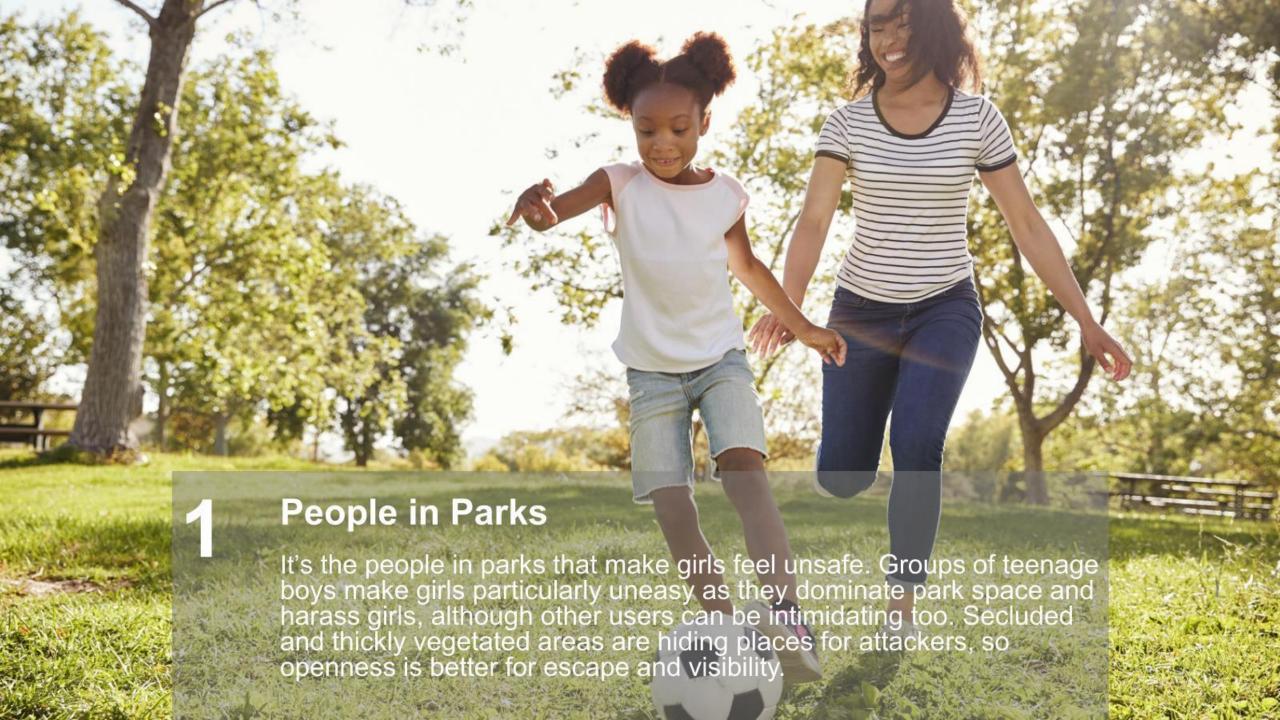


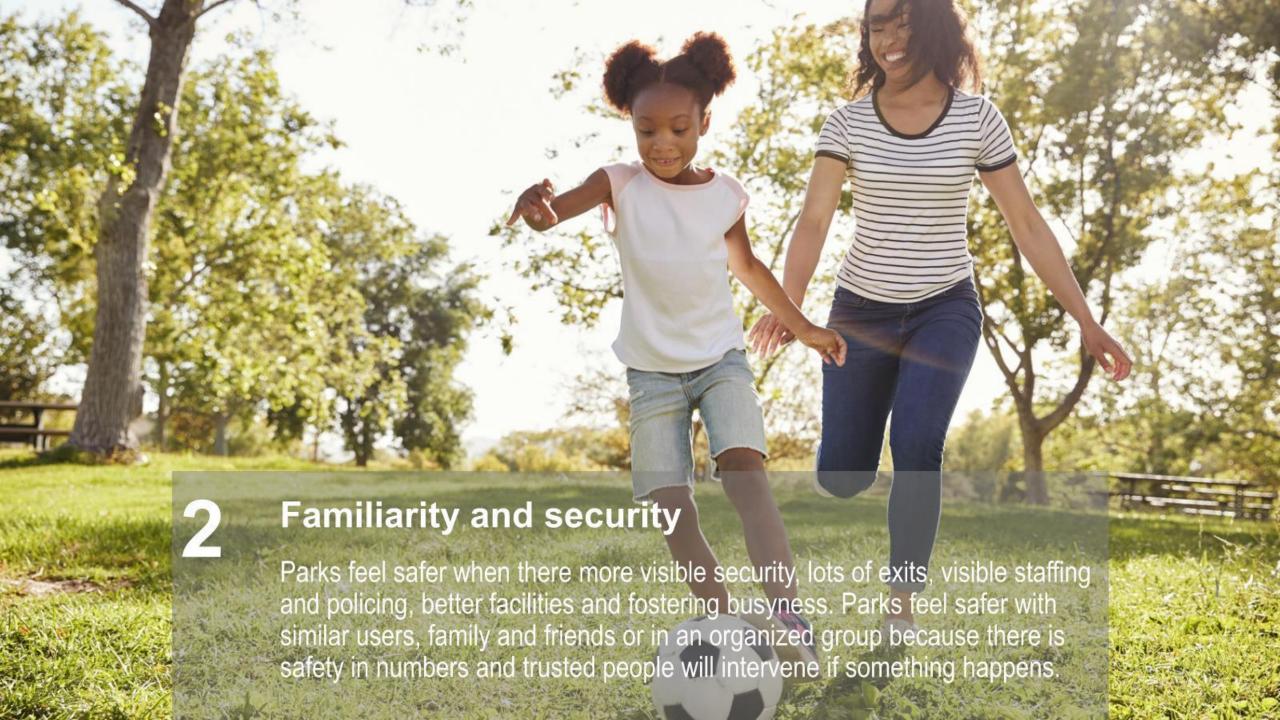












WHAT MAKES A PARK FEEL SAFE OR UNSAFE?

The views of women, girls and professionals in West Yorkshire

A research project led by Dr Anna Barker and Professor George Holmes (University of Leeds) with Dr Rizwana Alam, Lauren Cape-Davenhill, Dr Sally Osei-Appiah and Dr Sibylla Warrington Brown

Source:

Making parks safe for women and girls | For Staff | Forstaff (leeds.ac.uk)





in the UK felt unsafe walking alone after dark in a park or open space (ONS, 2021).

- Organizing activities and events to extend women's use of parks, including after dark.
- Making sure the surrounding area and approach routes to parks all feel safe, minimizing enclosed and hidden entrances, adding "help" points.
- Creating a sense of belonging through spaces and facilities, which give diverse groups of women and girls the sense they're welcome.
- Designing the placement of facilities, paths and features so they encourage use by women, maximize visibility and are easy to navigate; and
- Involving women and girls in the design of parks.

Welcoming Design

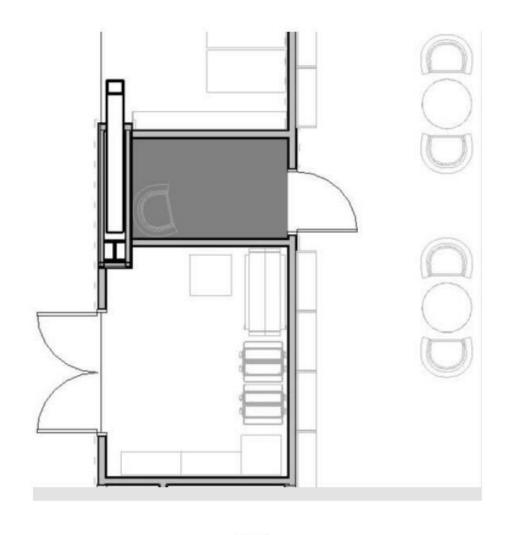
Remember, the goal is to create an environment where the barriers to participation are minimized.



Quick Wins

- Create opportunities for whole family
- Ease for users with caring responsibilities ie. Drop in childcare
- Co-programming opportunities for caregivers/kids
- ☐ Control of room environment
- Spiritual area
- Breast feeding area away from washroom
- ☐ Care of child areas for all genders
- Durable materials that avoid signs of wear and tear
- ☐ Create welcoming environment











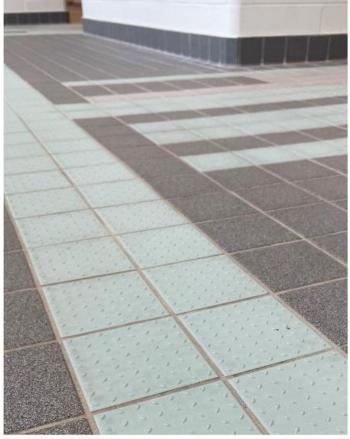




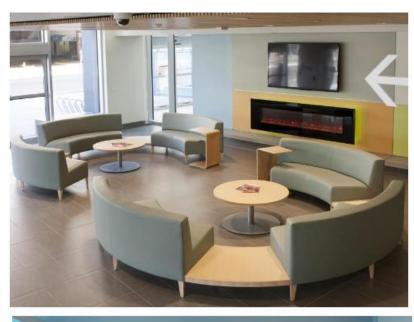
















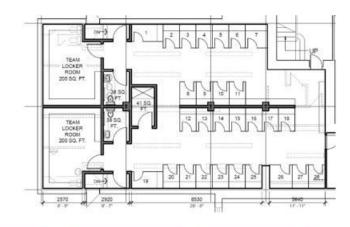
Privacy Concerns

Remember, the goal is to create an environment where the barriers to participation are minimized.









Pop-Up tent

Temporary Change Stall

Curtains

Portable Partitions

Fixed Room Dividers

Traile

Modular Building

Renovation

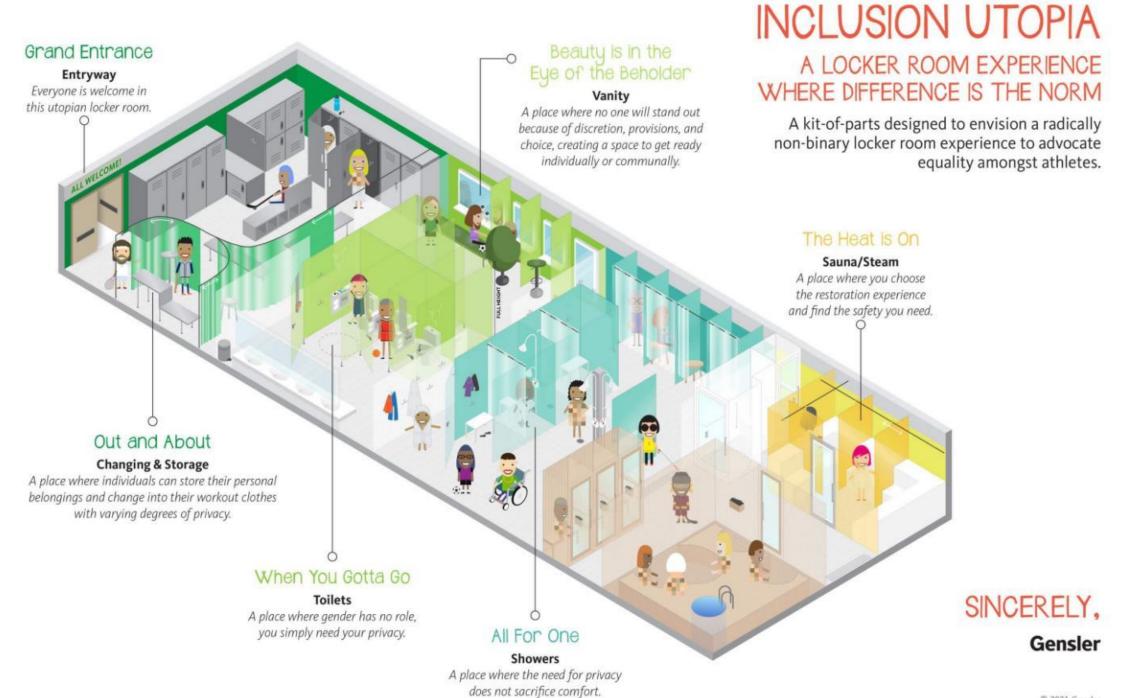
New Build

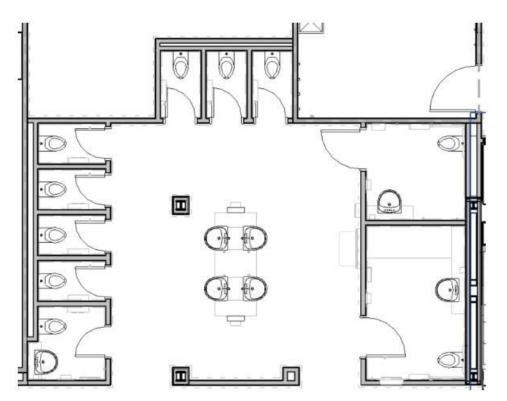






















。。。 。。。 000



FIRE EXTINGUISHER

STEAM

SAUNA











Quick Wins

- Create opportunities for whole family
- Ease for users with caring responsibilities ie. Drop in childcare
- Co-programming opportunities for caregivers/kids
- ☐ Control of room environment
- Spiritual area
- Breast feeding area away from washroom
- ☐ Care of child areas for all genders
- Durable materials that avoid signs of wear and tear
- ☐ Create welcoming environment







Site Design Should Consider:

- Safety and security first!
- Playground facilities close to building entrances and visible from playing fields, seating areas.
- Clear lines of sight from building entrance to parking lots, to social / multipurpose spaces or active spaces to assist with passive surveillance and supervision. (CPTED)
- No hiding places in the building or landscape design.
- Ease of access for strollers and wheelchairs with curb letdowns along a continuous path of travel from vehicle to main entrance. Map the routes!
- Location of public transit stands and/or drop off zones and direct line of site to building entrances.











CLIMBING UP HIGH:

Playful spaces which allow you to sit, climb or just lie around with friends. And getting up higher feels safer too.

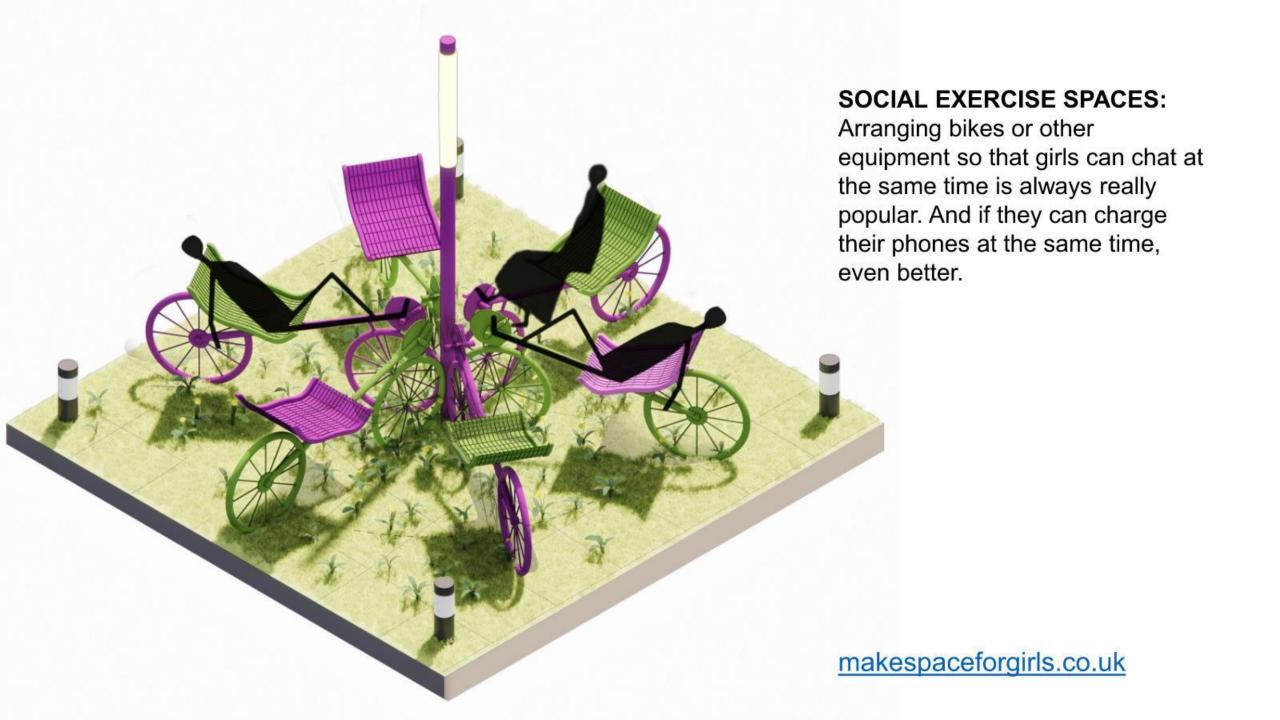
makespaceforgirls.co.uk



DIVIDING UP A MULTI-USE GAMES AREA (MUGA), or any space:

One big space will usually end up being dominated by just one group-dividing up the space makes room for more people – and the barrier itself can be stage, or a seat or a space for fun.

makespaceforgirls.co.uk





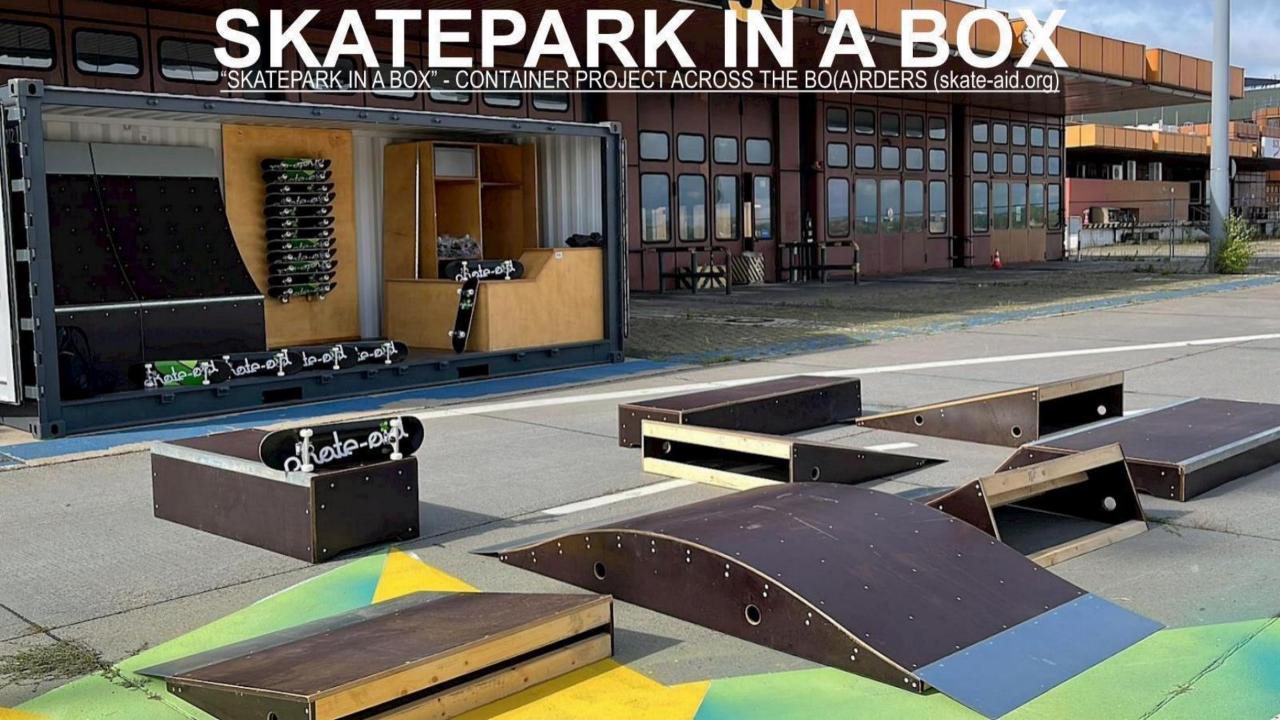


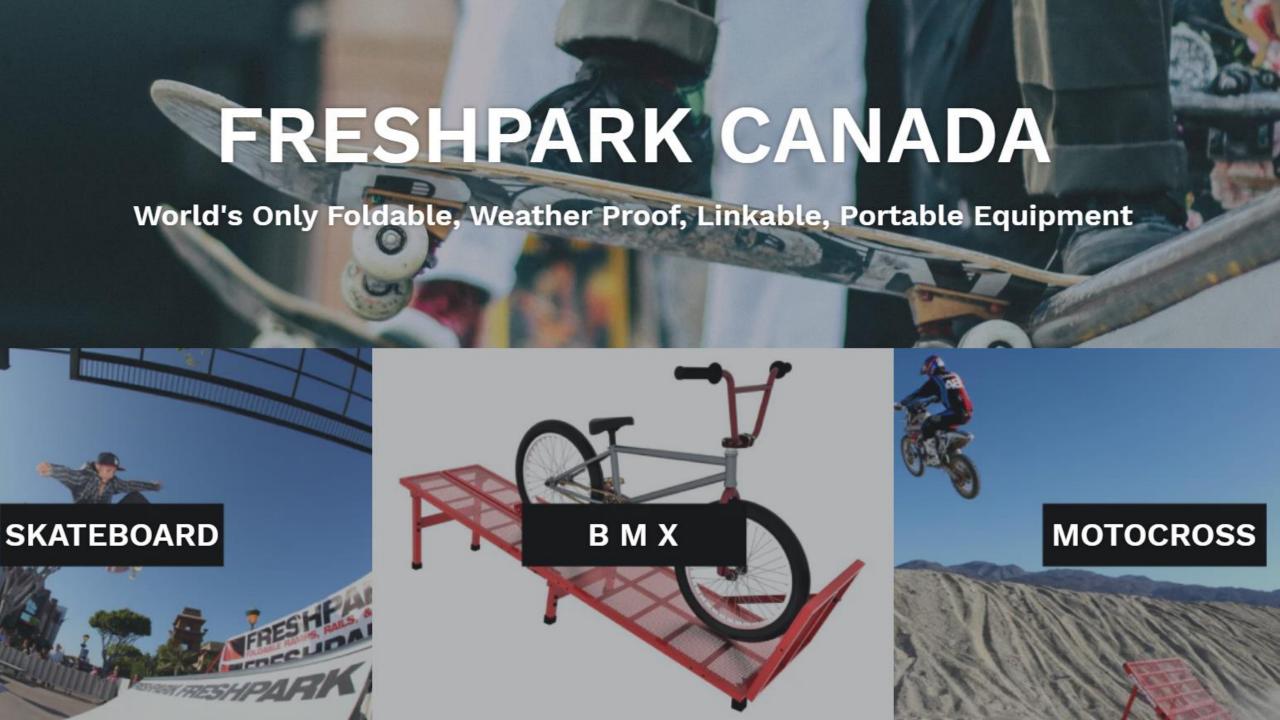
MORE HANGING AROUND:

The designers experimented with what made girls linger in Einsielder Park, Vienna and found that hammocks worked. It turns out that the hammocks in Hayburn Park Glasgow are also full of teenage girls.

makespaceforgirls.co.uk







FOLDING QUARTERPIPE FPI-301

The 4ft Quarterpipe sets up in minutes and folds into a 20" x 20" x 48" triangle; its detachable wheels make it portable and easy to store.

The Quarterpipe connects side-to-side and back-to-back.

Set two opposite each other to create a half pipe!

Steel frame is powder coated and skinned with weatherproof Urethane/ABS.

Product Specs: Size: 10' Radius, 48' W x 34' H

Weight: 157 lbs

Max Weight Limit: 800 lbs Folds into a 20" triangle, 48" tall

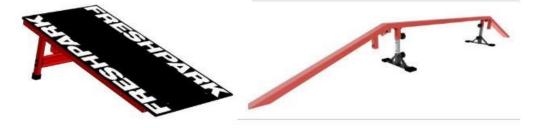


























Design for Girls and Women – The Process

- 1 Begin with engagement.
- Identify the type of engagement
- Determine how much engagement
- · Identify the requirement for continued engagement through the project



Design for Girls and Women – The Process

- 1 Begin with engagement.
- 2 Identify and Define Key Themes.
- Consider creating a project charter for girls and women
- "Translate" themes into facility design
- Use personas to design at the 10,000 ft perspective



Design for Girls and Women – The Process

- 1 Begin with engagement.
- 2 Identify and Define Key Themes.
- Be involved in the key stages of the project.
- Mandate scheduled check-ins with your design team
- Use personas to "walk through" the design at the detail level
- Consider circling back to the original engagement groups

